Welcome to Year 6 English

The lesson will begin at 9:30 am





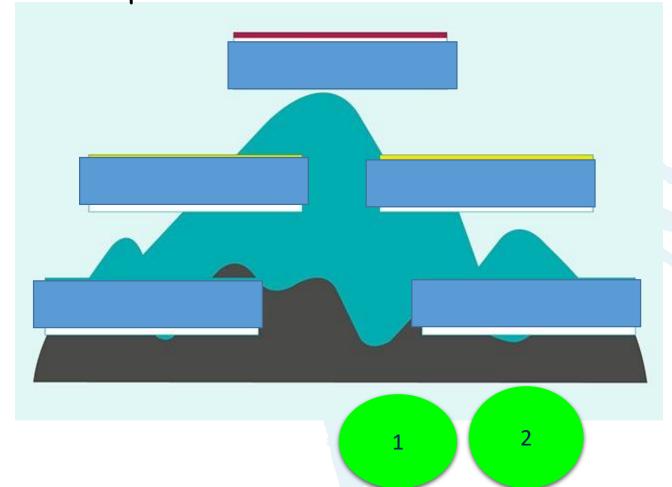
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Tuesday 8th February, 2021. I will be able to recognise features of an effective build-up.

Do Now:

What are the key stages of a story?



https://www.literacyshed.co m/the-sports-shed.html



What needs to go into the build up?

Develop suspense, tension, action and fantasy.

- Try and make the reader ask questions about what's going to happen next.
- Develop characters. Let the reader get to know the characters.

Short snappy sentences, relative and subordinate clauses, ellipses.



Learn it:

Suspense is something use in stories to make them exciting and mysterious.

It refers to waiting for something to happen or being uncertain about what will happen.



<u>Learn it:</u>

Here is an extract from 'The Curse of Cogston House'.

Alice couldn't move and she was scared. Then, a man started to walk down the stairs towards her.



<u>Learn it:</u>

Now read the real extract.

Nothing moved. Cogston House was as silent as the grave. Perhaps the only thing worse than hearing her best friend desperately calling her name was being alone in this endless quiet. Alice's eyes searched through the darkness, scouring the corridor which faded into more murky gloom. She could make out the hallway right in front of her, the door opposite, and beyond it, the enormous winding staircase. As she looked, blinking through the tears which had begun to stream hopelessly down her face, she was met with a sight at the top of the staircase which all but turned her to stone...

Something was moving.

- Alice watched numbly. Her heart was in her mouth and her breath came in sharp, rattling gasps.
- Descending the stairs one careful, agonising, creaking step at a time, a hunched silhouette shuffled out from the darkness...



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- Short snappy sentences
- Subordinate clause
 - Relative clause
 - Ellipses