

# Welcome to Year 6 English

The lesson will begin at 10:00 am



Turn your camera and microphone **off** please

Wednesday 3<sup>rd</sup> March, 2021.

I will be to incorporate persuasive  
features into my plan.

Do Now:



How would you feel as Bruno about moving  
house?

List adjectives to describe.



I will be to incorporate persuasive features into my plan.

Learn it:

'Say goodbye to them?' he asked, staring at her in surprise. 'Say goodbye to them?' he repeated, spluttering out the words as if his mouth was full of biscuits that he'd munched into tiny pieces but not actually swallowed yet. 'Say goodbye to Karl and Daniel and Martin?' he continued, his voice coming dangerously close to shouting, which was not allowed indoors. 'But they're my three best friends for life!'

'But what about school?' said Bruno, interrupting her, a thing he knew he was not supposed to do but which he felt he would be forgiven for on this occasion. 'And what about Karl and Daniel and Martin? How will they know where I am when we want to do things together?'

(page 10) The banister was the best thing about this house - that and the fact that Grandfather and Grandmother lived so near by - and when he thought about that it made him wonder whether they were coming to the new job too and he presumed that they were because they could hardly be left behind. No one needed Gretel much because she was a Hopeless Case - it would be a lot easier if she stayed to look after the house - but Grandfather and Grandmother? Well, that was an entirely different matter.

*Why does Bruno not want to move?*

The house in Berlin was enormous, and even (page 12) though he'd lived there for nine years he was still able to find nooks and crannies that he hadn't fully finished exploring yet. There were even whole rooms - such as Father's office, which was Out Of Bounds At All Times And No Exceptions - that he had barely been inside. However, the new house had only three floors: a top floor where all three bedrooms were and only one bathroom, a ground floor with a kitchen, a dining room and a new office for Father (which, he presumed, had the same restrictions as the old one), and a basement where the servants slept.



I will be to incorporate persuasive features into my plan.

Practice it:

Paragraph 1: Introduction

Why are you writing this speech? What do you want the outcome to be?

Includes: Emotive language

- I am writing the speech to persuade my parents not to move.
- The outcome would be to remain in Berlin where I already live, in the same house.
- You, my devoted family members, know my unchangeable opinion in regards to moving out our loving family home to somewhere in the middle of no-where.

Paragraph 2: 1<sup>st</sup> point

Make your first point strong following your introduction

Includes: Rhetorical Question

- Firstly, if we move, what happens to schooling?
- What about Karl and Daniel and Martin?
- How will they know where I am when we want to do things together?



I will be to incorporate persuasive features into my plan.

Apply it:

Using the planning template, you are going to plan what needs to go into your persuasive speech as Bruno.