

Remote Learning

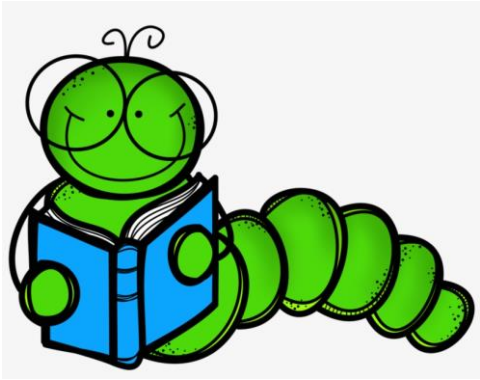
This session will begin at 09:00 am



Turn your camera and microphone **off** please
Have your pen, pencil and working paper ready



Monday 8th February 2021



When you see this guy, you need to read the information on the screen yourself

Guided Reading

Book analysis



When you see this guy, you need to stop and complete the task



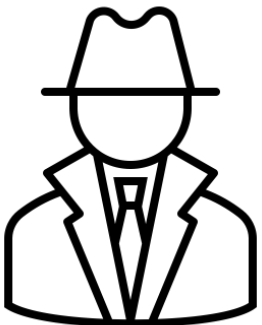
LI: I will know how to analyse a piece of text.

What is a book analysis?

It is an in-depth look at book, its characters, content, meanings and morals.

What do we do?

You are using your literacy and reading skills to investigate the story and search for the important pieces of information. Think of yourselves as detectives, looking for clues in a text in order to understand it.





LI: I will know how to analyse a piece of text

When we analyse a piece of text we need to look for different pieces of information.

What is the message / moral?

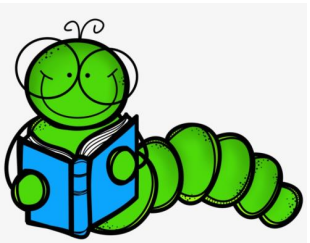
What are the themes within the text?

Memorable moments / quotes

What has happened?

How does it make you feel?

What do you like / dislike?





LI: I will know how to analyse a piece of text

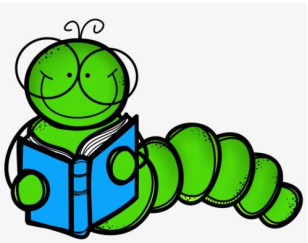
Why do we carry out a book analysis?

We analyse books in order to gain an understanding of the text.

Analysis helps us to identify themes within the story, understand why characters act a certain way, why events happen and what the moral or message of the story is.

Think about the book we've been reading in English. What themes can you identify?

Friendship, loyalty, betrayal





LI: I will know how to analyse a piece of text

The Strangeworlds Travel Agency

There have always been places in our world where magic gathers. You can see it, if you look close enough. You might see an ancient horse and cart passing down a modern high-street; or a cobbled alleyway that people walk into, but never out of. Now and again, you might see it in a person – someone who looks like they've stepped straight out of an old photograph. Or, perhaps, someone whose bag seems to hover off the ground catches your eye in a coffee shop. And when you look again they, and their bag, have disappeared. And, occasionally, you see magic in shops. Squashed between brand name stores and fancy displays, the shops soaked in magic are never eye-catching, or ostentatious. Their windows are stained with dirt and dust, and sometimes their signs have peeled away so much that it looks as though ghost letters are trying to work their way through. Magic does not wish to be noticed, you see. And most people are happy to pretend it does not exist. The Strangeworlds Travel Agency was very much like a magical shop should be.

How does this make you feel? What do you like about it? What don't you like about it? What do you think some of themes of this book could be?

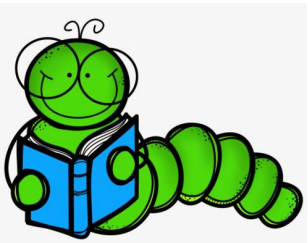
LI: I will know how to analyse a piece of text

October arrived, spreading a damp chill over the grounds and into the castle. Madam Pomfrey, the nurse, was kept busy by a sudden spate of colds among the staff and students. Her Pepperup potion worked instantly, though it left the drinker smoking at the ears for several hours afterward. Ginny Weasley, who had been looking pale, was bullied into taking some by Percy. The steam pouring from under her vivid hair gave the impression that her whole head was on fire.

Raindrops the size of bullets thundered on the castle windows for days on end; the lake rose, the flower beds turned into muddy streams, and Hagrid's pumpkins swelled to the size of garden sheds. Oliver Wood's enthusiasm for regular training sessions, however, was not dampened, which was why Harry was to be found, late one stormy Saturday afternoon a few days before Halloween, returning to Gryffindor Tower, drenched to the skin and splattered with mud.

How does this make you feel? What do you like about it?

What don't you like about it?



LI: I will know how to analyse a piece of text

TASK: Read through this piece of text and answer the questions

Once again, Peter lifted the cup to his lips. Again, Tinker Bell pushed it away. "Stop it," Peter yelled, angry now. With the back of his hand, Peter swatted Tinker Bell across the room. She landed in a pile of golden doubloons.

"I banished you for this very reason!" Peter cried. "Spitefulness."

Peter lifted the cup a third time. The he tilted back his head and opened his mouth. In a flash, Tink darted across the room and straight into Peter Pan's wide open mouth! Quick as she could, the little fairy gulped down the poison as it passed Peter's lips.

Gagging, Peter spat Tinkerbelle out of his mouth. The fairy landed on the floor, then tried to rise. But already, Hook's deadly poison was taking effect. Tink staggered then fell.

Peter gasped in horror as he realised the truth – Tinker Bell had tried to save him. She had sacrificed her own life for his.

How does this make you feel? Did Tinker Bell do the right thing?

What is the message of this story? What were the themes in this piece of text?

