

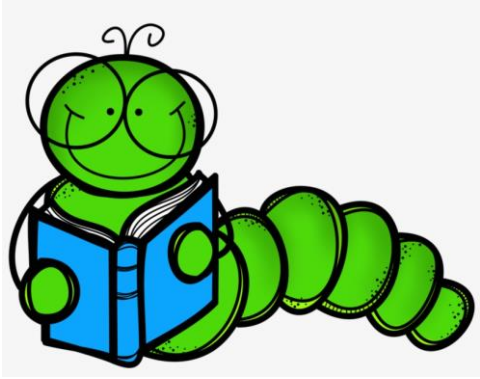
Remote Learning

This session will begin at 09:00 am



Turn your camera and microphone **off** please
Have your pen, pencil and working paper ready

Wednesday 3rd February 2021



When you see this guy, you need to read the information on the screen yourself

LI: I will be able to identify descriptive writing skills in story settings.

Metaphors and Similes.

Guided Reading

Descriptive Writing



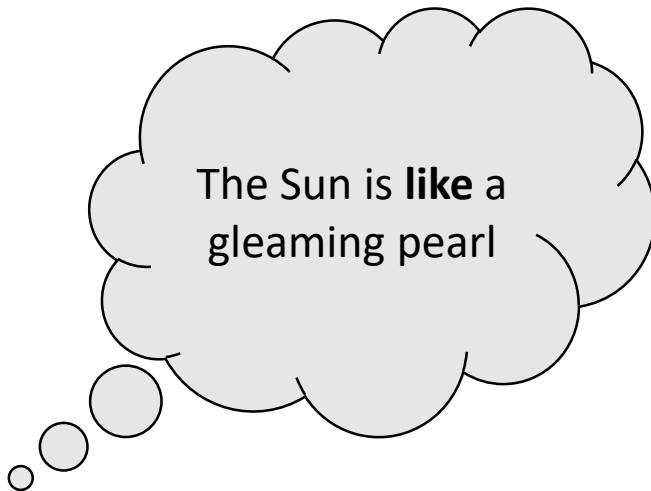
When you see this guy, you need to stop and complete the task

I will know how to identify descriptive writing skills in story settings.

Similes and Metaphors.

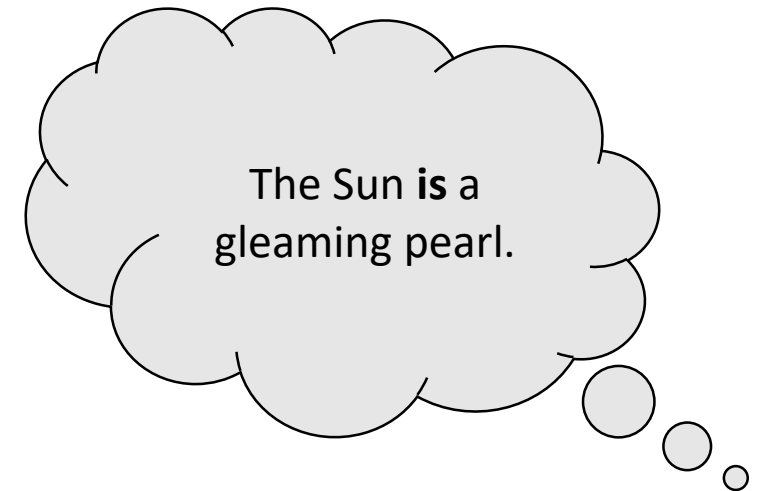
Similes

Compare two things together using the words **'like'** and **'as'**.



Metaphors

Compare two things together by saying one ***is*** the other.



I will know how to identify descriptive writing skills in story settings.

Similes and **Metaphors** are similar but NOT the same.

- *They are both used to compare something.*

The Ocean was like a
raging bull



The Ocean was a
raging bull



I will know how to identify descriptive writing skills in story settings.

Video

<https://www.youtube.com/watch?v=uoSBVNUO2LU>



I will know how to identify descriptive writing skills in story settings.



Simile

The snow was **like** a white blanket

The clouds were **as** soft as cotton balls

The calm lake was **like** a mirror



Metaphor

The snow **was** a white blanket

The clouds **were** balls of cotton.

The calm lake **is** a mirror

I will know how to identify descriptive writing skills in story settings

Real life examples

- “It’s raining cats and dogs!”
- “As good and gold”
- “As blind as a bat”
- “You are my sunshine”
- “As fresh as a daisy”





I will know how to identify descriptive writing skills in story settings.

Story Setting

When we write about a **setting**, we need to make sure we use lots of description so a reader can picture themselves in the story.

We can use our **Metaphors and Similes** to help us!

A light blue, hand-drawn style brushstroke is located in the bottom right corner of the slide, curving upwards and to the left.



LI: I will be able to identify descriptive writing skills in story settings.

A well described setting can help a reader picture themselves within the story.

Let's look at the Similes and metaphors described in this setting description.

Walking on the moon

Courageously, he stepped out of the rocket and saw the stars shimmering; they were magical fairies lighting the sky. He gazed down at earth in amazement, which was as spherical as a golf ball. The moon was a sea of rocks and rubble and the moondust floated in the atmosphere like feathers in a breeze.



A well described setting can help a reader picture themselves within the story.

Let's look at the Similes and metaphors described in this setting description.

Metaphor

Walking on the moon

Courageously, he stepped out of the rocket and saw the stars shimmering; *they were magical fairies lighting the sky*. He gazed down at earth in amazement, *which was as spherical as a golf ball*. *The moon was a sea* of rocks and rubble and the moondust floated in the atmosphere *like feathers in a breeze*.

Simile

Simile



LI: I will be able to identify descriptive writing skills in story settings.

Under the sea

The water was as cold as ice, my swimsuit attempting to trap a flimsy layer of warmth around my body. I gazed down through my goggles at the underwater paradise below me. The reef was a playground of colourful sealife and aquatics, like tiny feathers tickling at my feet. A sea turtle passed by, gliding like a kite and the coral reef was a vibrant rainbow of colour.



LI: I will be able to identify descriptive writing skills in story settings.



Simile

Metaphor

Under the sea

The water was **as cold as ice**, my swimsuit attempting to trap a flimsy layer of warmth around my body. I gazed down through my goggles at the underwater paradise below me. The **reef was a playground of colourful seah life** and aquatics, **like tiny feathers tickling at my feet**. A sea turtle passed by, **gliding like a kite** and the **coral reef was a vibrant rainbow of colour**.

Simile



Metaphor

Simile



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Do it now: Similie or Metaphor?

- 1. The boss's words were crystal clear.**
- 2. She was as white as a ghost.**
- 3. The baby was an octopus grabbing everything.**
- 4. The bar of soap was like a slippery eel.**
- 5. He was as busy as a beaver.**

LI: I will be able to identify descriptive writing skills in story settings.



Activity – Write down the Similies and Metaphors in this passage.

The desert was a furnace; a blanket of sand shimmering with heat. The sun beamed down like a golden globe in the sky. Walking past the sand dunes, the wind whistled like a wolf in the night. The endless, flat horizon stretched far beyond the eye could see. It was a desert of danger and death.

Activity – Write down the Similies and Metaphors in this passage.

Metaphor

The desert was a furnace; a blanket of sand shimmering with heat. The sun beamed down like a golden globe in the sky. Walking past the sand dunes, the wind whistled like a wolf in the night. The endless, flat horizon stretched far beyond the eye could see. It was a desert of danger and death.

Simile

Metaphor

Simile





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Plenary: Senses in setting description

tick or fix:

- Metaphors compare two things using 'like' or 'as'
- 'As fierce as a lion' is an example of a simile
- 'He was a pig' is an example of a metaphor





LI: I will be able to identify descriptive writing skills in story settings.

Apply it – Metaphors and Similes in setting description

Using the key ideas we have just discussed, you are now going to complete the independent task in assignments, labelled 03 feb Guided Reading.



Please choose the chilli task you would normally pick at school.

You will be placed into breakout rooms so that you can discuss your task with an adult. Please open your task, read it and ask any questions you have.

Breakout rooms will be closed after 10 minutes and the meeting will end. There will be an adult online so you can re-join the meeting if you have any questions.