

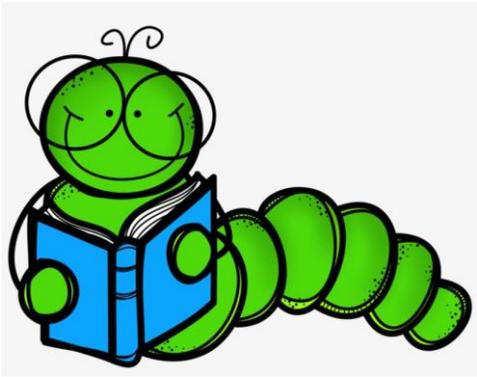
Remote Learning

This session will begin at 09:00 am



Turn your camera and microphone **off** please
Have your pen, pencil and working paper ready

Tuesday 2nd February 2021



When you see this guy, you need to read the information on the screen yourself

LI: I will be able to identify descriptive writing skills in story settings.

Senses.

Guided Reading

Descriptive Writing



When you see this guy, you need to stop and complete the task

I will know how to identify descriptive writing skills in story settings.

Story Setting

A story setting is **WHEN** and **WHERE** the story takes place.

Once upon a time, 100 years ago lived a king and queen.
They lived in a beautiful castle on top of a hill.

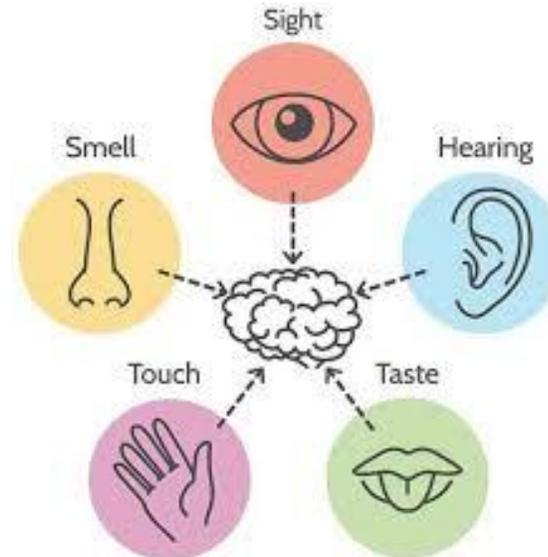


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Story Setting

When we write about a **setting**, we need to make sure we use lots of description so a reader can picture themselves in the story.

We can use our **5 senses** to help us



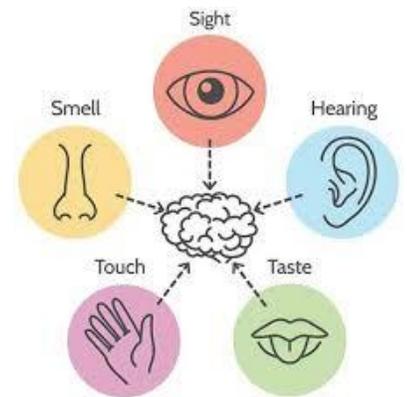
LI: I will be able to identify descriptive writing skills in story settings.

A well described setting can help a reader picture themselves within the story.

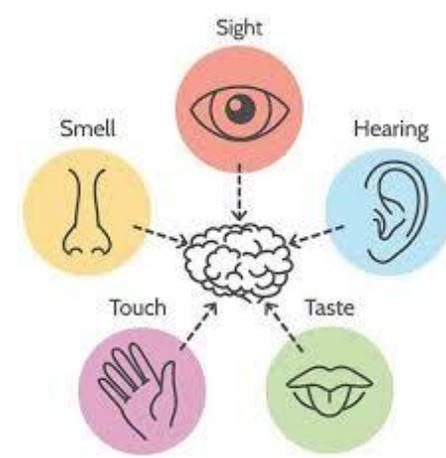
Let's look at the sense's described in this setting.

It was 3pm on a Tuesday afternoon and Jordan had arrived at the dentist. He walked through the automatic doors, the taste of toothpaste still lingering in his mouth. The unwelcoming white walls blinded him and a smell of harsh cleaning chemicals filled the air. The waiting room was small and bare and the only attempt of colour consisted of a wall poster and half dead plant on the windowsill. A gentle whisper, an occasional cough and the ticking of a clock was the only thing breaking the silence. Jordan sat awkwardly, his body felt stiff and uncomfortable on the hard, wooden surface of the chair.

How does it make us feel?



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A well described setting can help a reader picture themselves within the story.

It was 3pm on a Tuesday afternoon and Jordan had arrived at the dentist. He walked through the automatic doors, **the taste of toothpaste still lingering in his mouth.** **The unwelcoming white walls blinded him** and **a smell of harsh cleaning chemicals filled the air.** The waiting room was small and bare and the only attempt of colour consisted of a wall poster and half dead plant on the windowsill. **A gentle whisper, an occasional cough and the ticking of a clock was the only thing breaking the silence.** Jordan sat awkwardly, **his body felt stiff and uncomfortable on the hard, wooden surface of the chair.**

Sight

Taste

Smell

Touch

Sound

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Let's compare

At the beach, the sun was hot and the waves crashed on the shore.

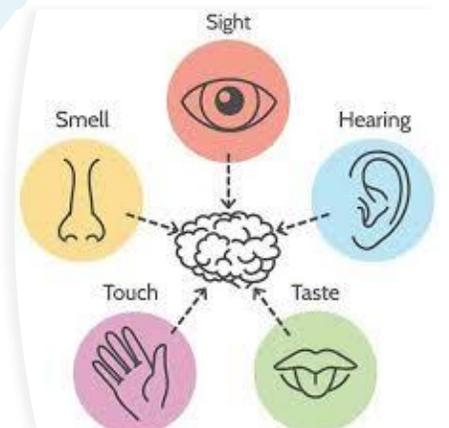


A smell of sun-cream and the gentle melody of crashing waves filled the air. The golden sand felt warm between her toes whilst the sun blistered down. Gazing across the horizon, the clear blue waters reflected the majestic sky. Walking along the shore, she could taste the salt from the sea breeze. Hungry seagulls circled above, looking down at the sand castles and laughing children below



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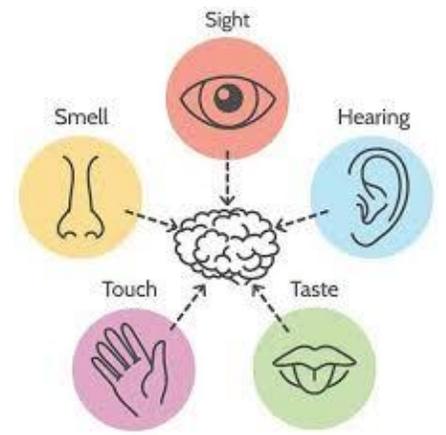
LI: I will be able to identify descriptive writing skills in story settings.

Activity – Write down the 5 senses in this passage.

The brightly lit classroom was warm and comfortable compared to the winter weather outside. The large clock's tick could be heard with the low hum of the computer next to the teacher's desk. The atmosphere was quiet and peaceful, almost as if the room was relaxed and preparing itself for the busy day when the children arrived. Clean desks, sharpened pencils, a polished floor and the new date on the interactive white board. Everything was now ready for the first lesson of the day. The loud bell echoed and the thundering footsteps approached to alter the calm room for the next six hours.

Activity – Underline the 5 senses in this passage.

The brightly lit classroom was warm and comfortable compared to the winter weather outside. The large clock's tick could be heard with the low hum of the computer next to the teacher's desk. The atmosphere was quiet and peaceful, almost as if the room was relaxed and preparing itself for the busy day when the children arrived. Although not yet at school, the children could taste the sweetness of bagels being prepared in the school kitchen. Clean desks, sharpened pencils, a polished floor and the waxy scent of brand new crayons. Everything was now ready for the first lesson of the day. Loud thundering footsteps from 20 children approached to alter the calm room for the next six hours.



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Plenary: Senses in setting description

tick or fix:

- The 5 senses are sight, sound, taste, smell and imagination.
- We only need to describe what we see when writing a setting description.
- The 5 senses are sight, sound, taste, smell and touch.





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Apply it - Senses in setting description

Using the key ideas we have just discussed, you are now going to complete the independent task in assignments, labelled 02 Feb Guided Reading.



Please choose the chilli task you would normally pick at school.

You will be placed into breakout rooms so that you can discuss your task with an adult. Please open your task, read it and ask any questions you have.

Breakout rooms will be closed after 10 minutes and the meeting will end. There will be an adult online so you can re-join the meeting if you have any questions.