

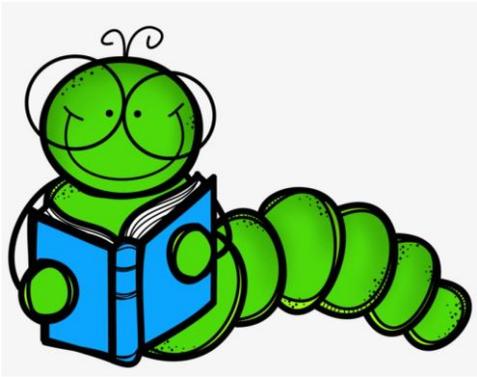
# Remote Learning

This session will begin at 09:00 am



Turn your camera and microphone **off** please  
Have your pen, pencil and working paper ready

Monday 11<sup>th</sup> January 2021



When you see this guy, you need to read the information on the screen yourself

Guided Reading  
Perspectives

English  
Speech and Emotive Writing



When you see this guy, you need to stop and complete the task

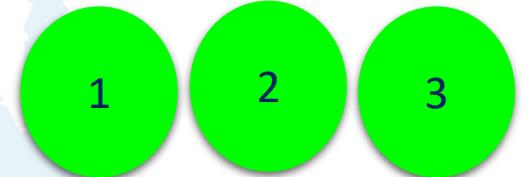
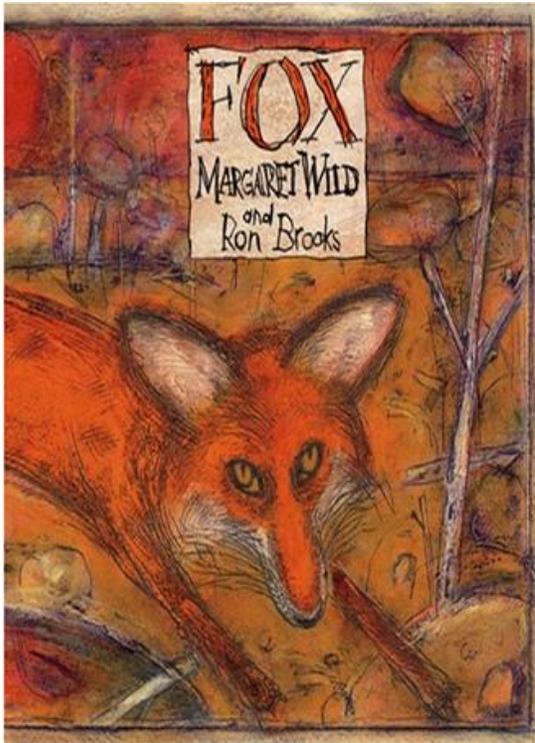
I will know how to understand different perspectives.

Do it Now

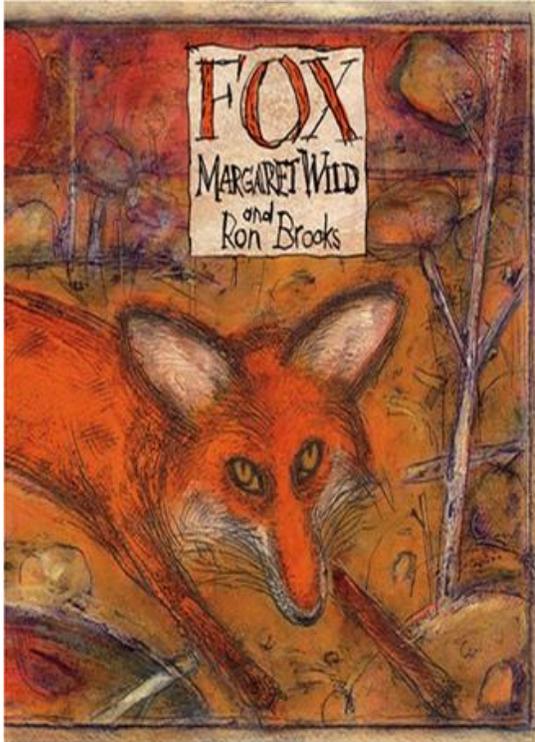
What is happening in the picture?



Write down a brief description of what you think is happening in the picture. You have three minutes. Put your hand up when you are finished.

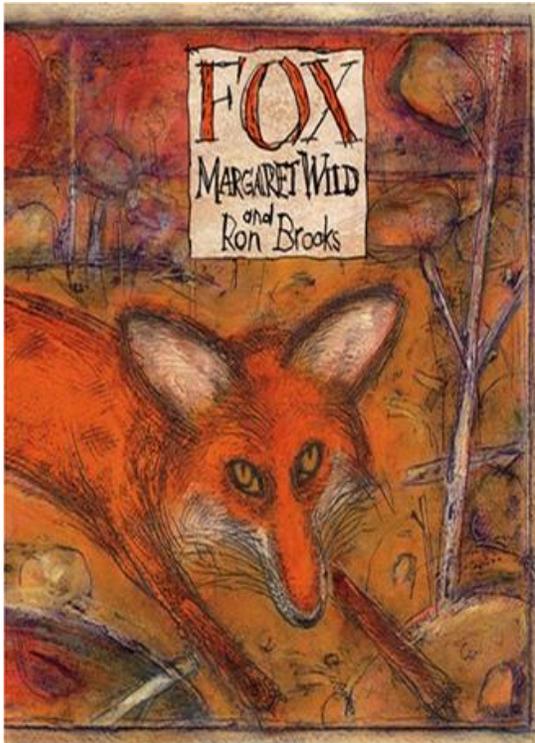


I will know how to understand different perspectives.



**Perspectives:** people's views, thoughts and feelings about different topics and ideas.

I will know how to understand different perspectives.



Key vocabulary:

- Different
- Perspectives
- Overcome
- Friendship
- Compassion

I will know how to understand different perspectives.

## Learn it - Different perspectives



### Perspectives

We are going to be looking at perspectives this week, our own perspectives as well as others. Perspectives can be influenced by what we know (or think we know) of the world.

#### Our perspective

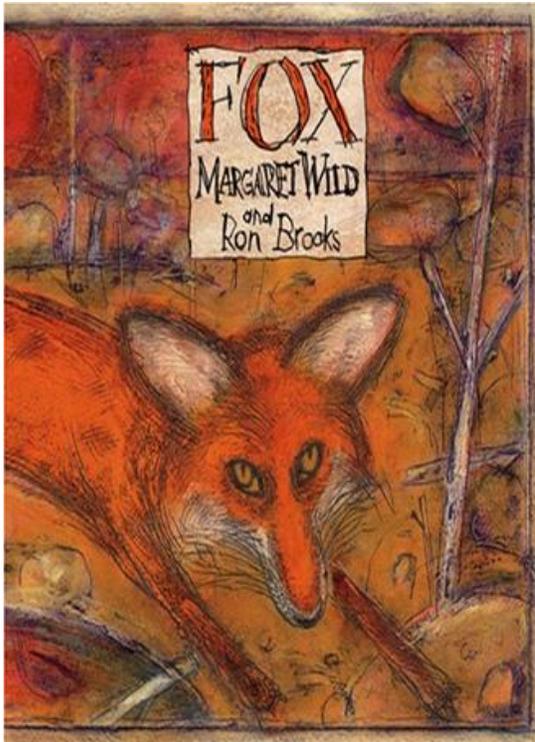
What was happening in the picture? (Poll)

#### The Magpie's (bird) perspective

How might the magpie be feeling? (Poll)

#### The Dog's perspective

How might the dog be feeling? (Poll)



I will know how to understand different perspectives.

Learn it - Different perspectives

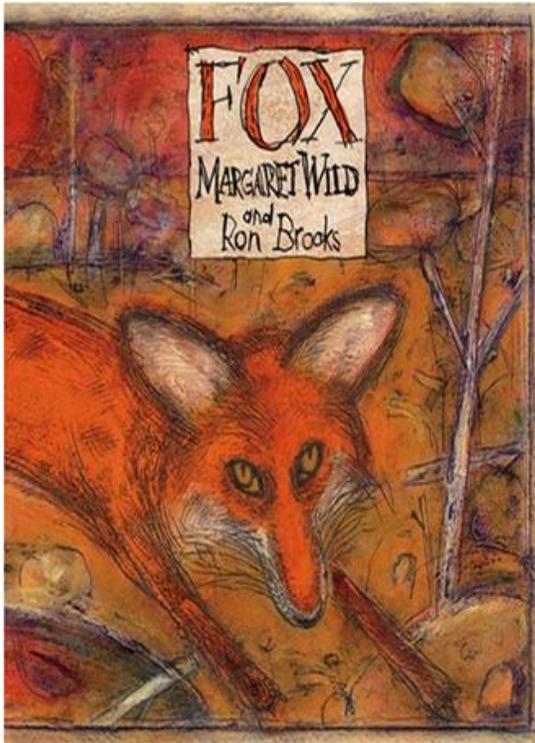


Pause Point - complete the activity in your book

Pick one sentence to complete. You have 1 minute.

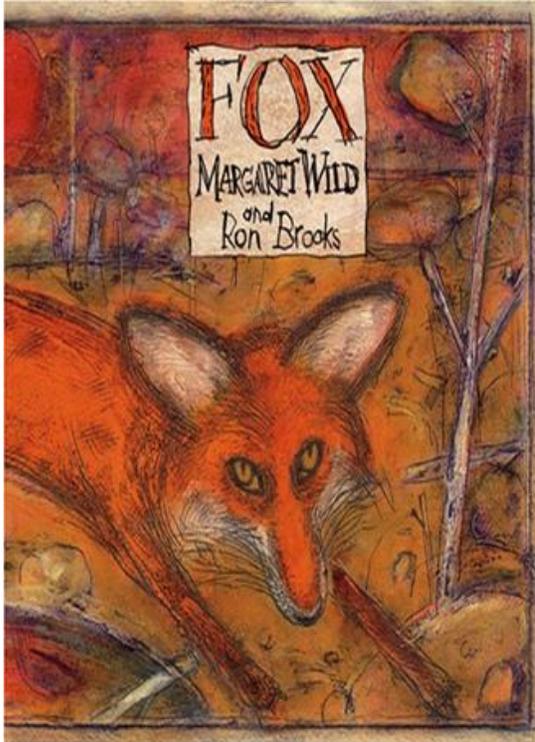
I think the dog is hurting the magpie because...

I think the dog is helping the magpie because...



I will know how to understand different perspectives.

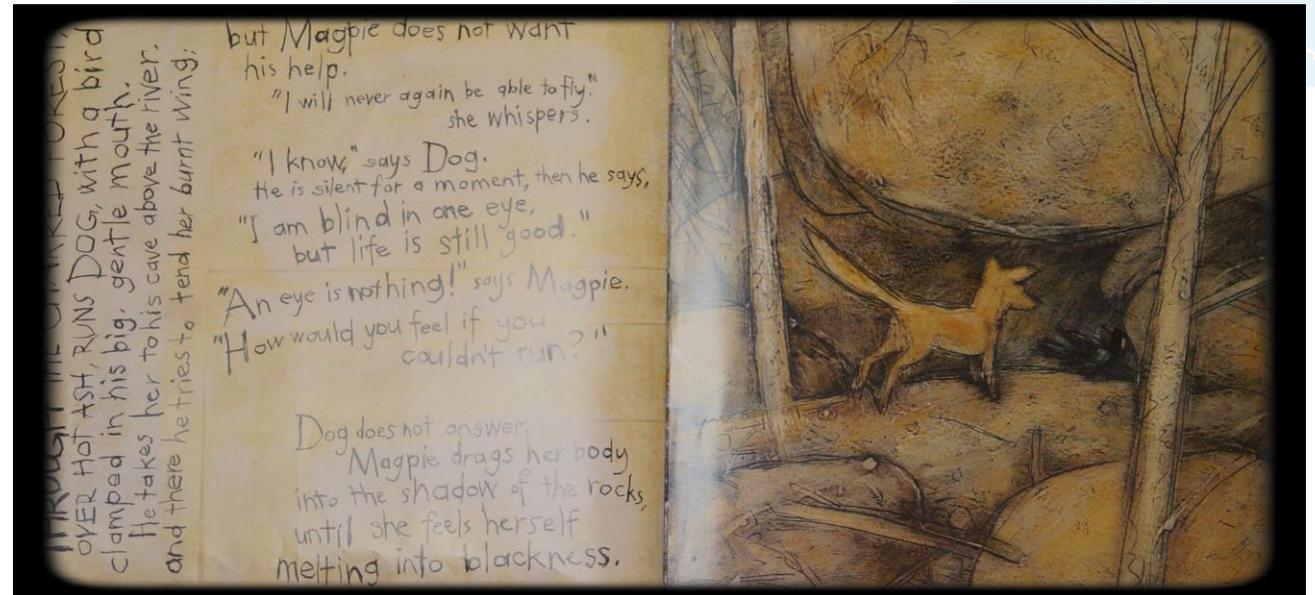
## Learn it - Different perspectives



I am now going to read the first part of the story.

Listen and find out if you are correct about what is happening with the dog and magpie.

Poll.



I will know how to understand different perspectives.

Learn it - Different perspectives

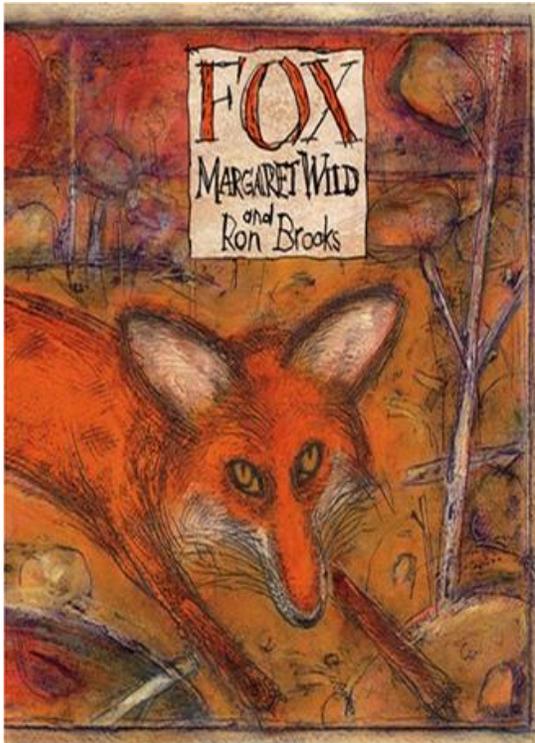


Pause Point - complete the activity in your book

Why would most people assume that the dog was hurting the magpie?

Most people would assume the dog is hurting the magpie because...

We will be cold calling people so make sure you have written your answer!



I will know how to understand different perspectives.

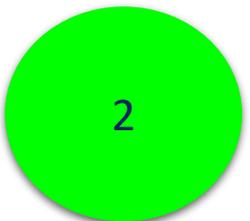
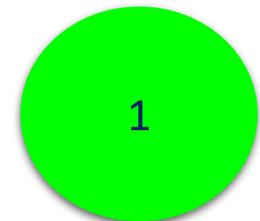
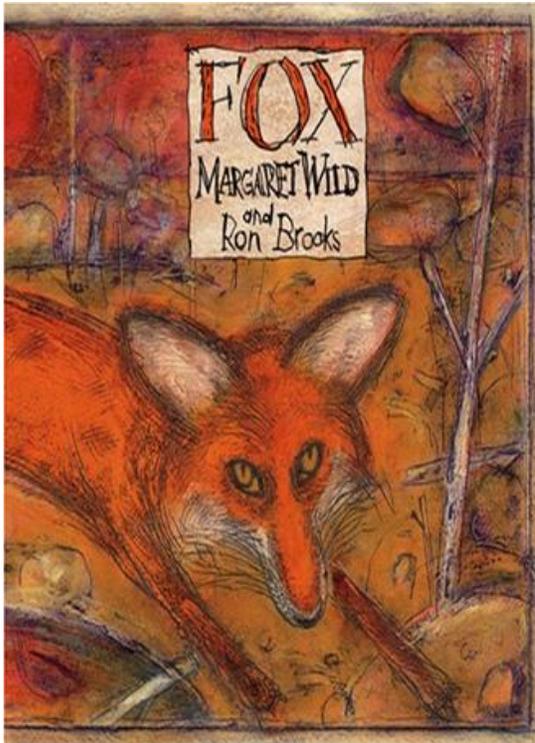
Learn it - Different perspectives



Pause Point - complete the activity in your book

Before we finish to join the assembly, I want you to write a sentence about how the magpie and the dog might be feeling now that you know what has happened in the story so far. You have 2 minutes.

*I think the magpie is feeling .... because...*  
*I think the dog is feeling ... because...*



I will know how to understand different perspectives.

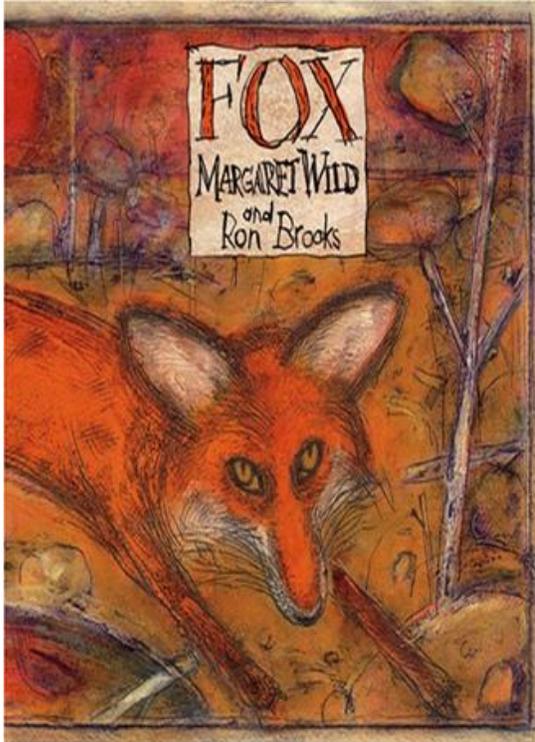
Plenary:

Perspectives - *tick or fix:*

- Perspectives are about what people do / their actions
- Perspectives are about what people think / their ideas and opinions
- Perspectives can never change
- Perspectives change with new information



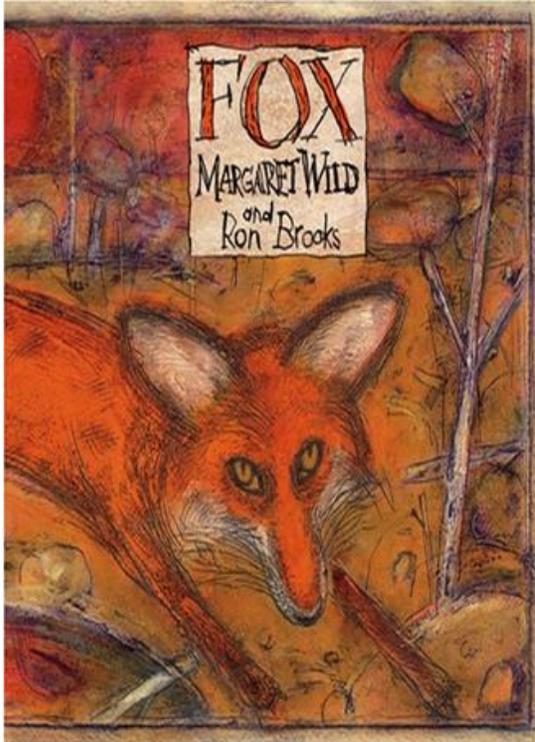
I will know how to understand emotive language choices within scripts



**Emotive language:** using words that evoke emotional responses in the reader or audience

**Scripts:** a written play / conversation between two or more people, also known as a dialogue

I will know how to understand emotive language choices within scripts

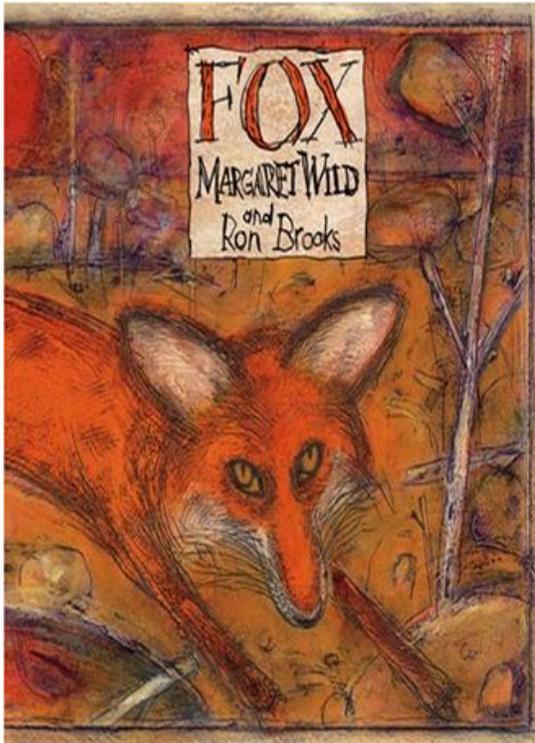


Key vocabulary:

- Emotive
- Emotional response
- Scripts
- Dialogues

# I will know how to understand emotive language choices within scripts

## Learn it - Emotive language



In writing, authors use emotive language to evoke an emotional response from the reader or audience. This means, they say things or create situations which cause the reader or audience to feel certain things, based on their own experiences. This may be feelings of love, joy, fear, frustration, anger or others.

Authors do this as a way to get the reader or audience to respond a particular way to a situation, idea or event. They are purposely trying to make the reader or audience think something, feel something, do something or want something.

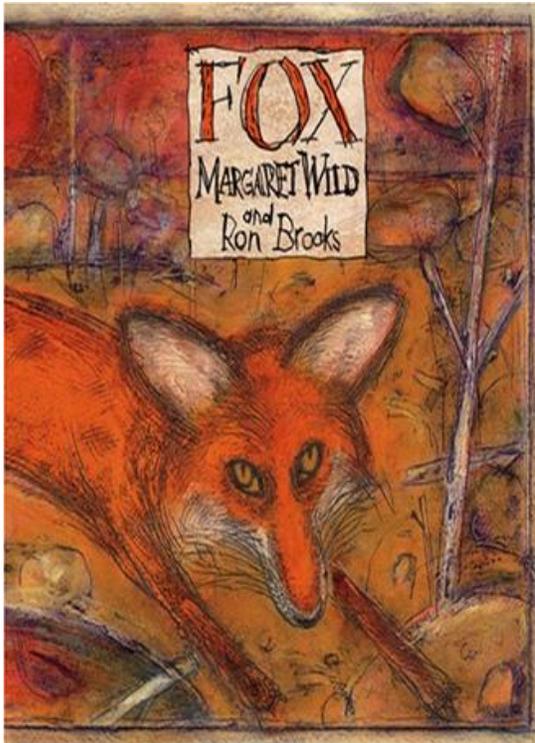
This is a very effective technique to engage the reader or audience and keep them interested or invested in what is happening.

I will know how to understand emotive language choices within scripts

Learn it - Emotive language

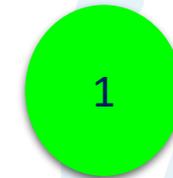


Pause Point - complete the activity in your book



Why do people feel certain emotions about certain things, ideas or events?

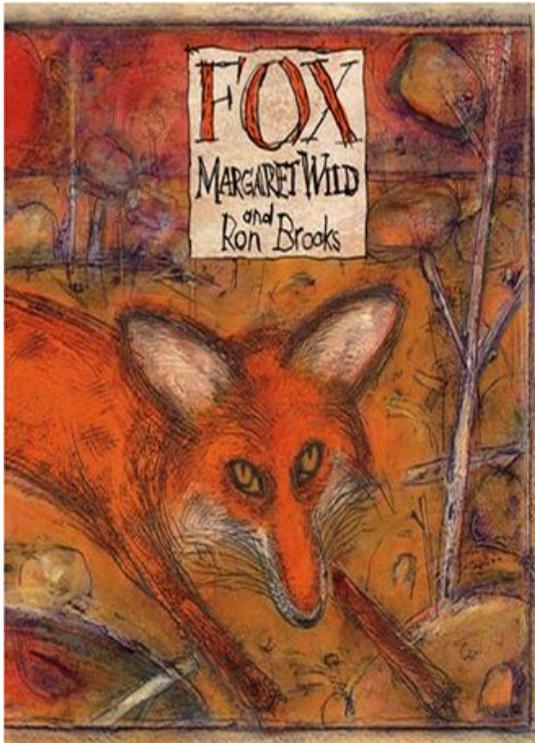
You have 3 minutes.



# I will know how to understand emotive language choices within scripts

Learn it - Emotive language

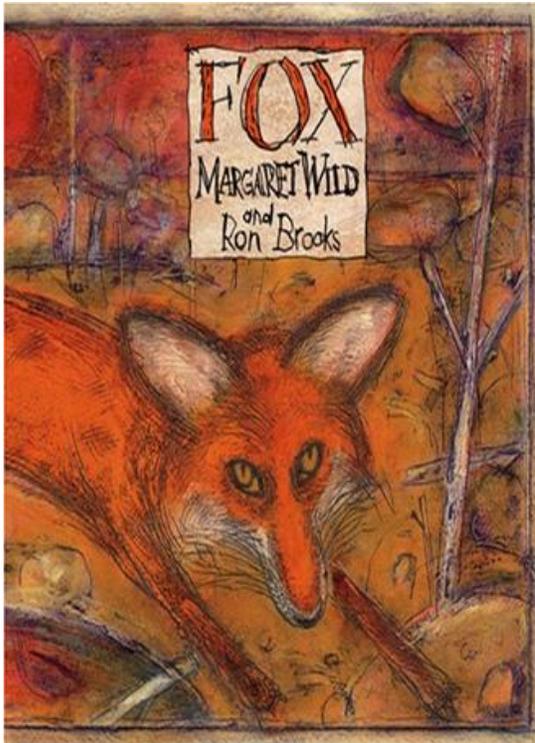
My turn: When I see these, I feel...



# I will know how to understand emotive language choices within scripts

## Learn it - Emotive language

Your turn: When I see these, I feel... (Write your emotions down)

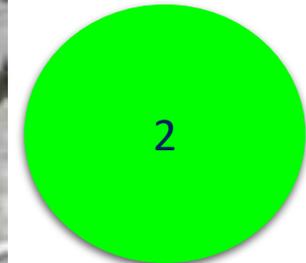
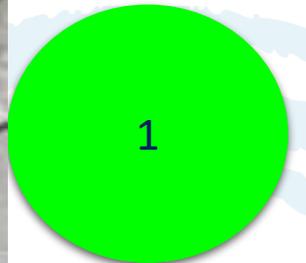
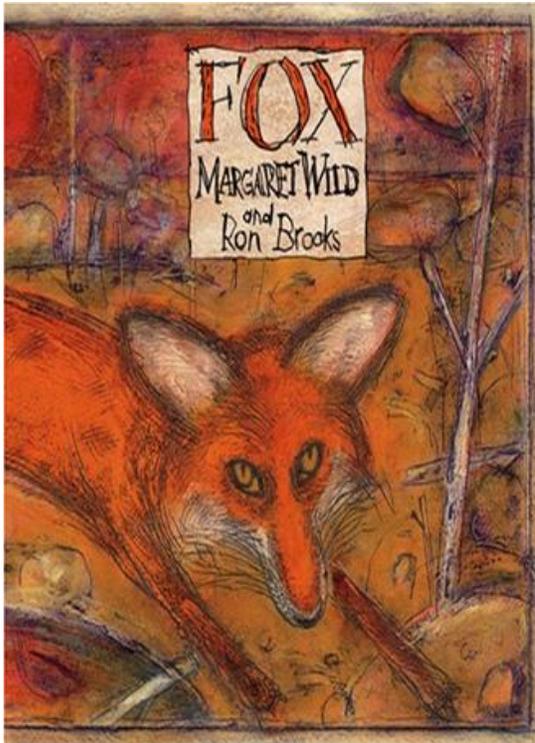


# I will know how to understand emotive language choices within scripts

## Practice It - Emotive language

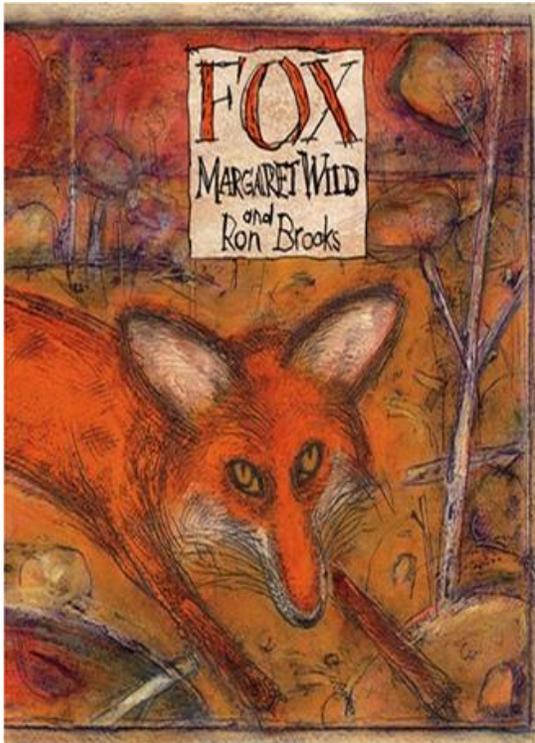


You are going to have two minutes to look at the picture below and write down what emotions you feel.



I will know how to understand emotive language choices within scripts

## Practice It - Emotive language



Ideas?

Does this picture create sadness?

Does this picture create anger?

Does this picture create longing?

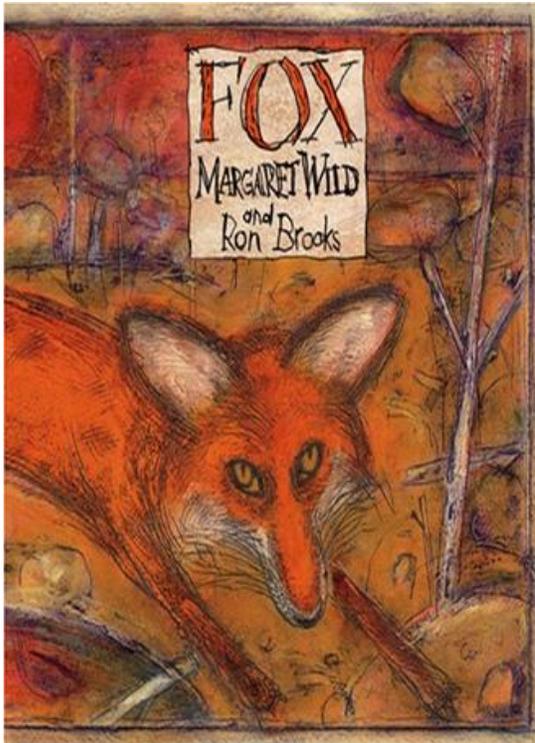
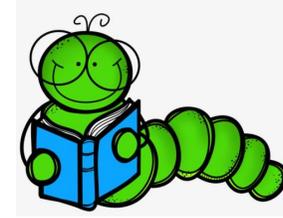
Does this picture create pity?

Does this picture create compassion?



# I will know how to understand emotive language choices within scripts

## Practice It - Emotive language



You are going to have two minutes to read the text below and write down what emotions you might feel.

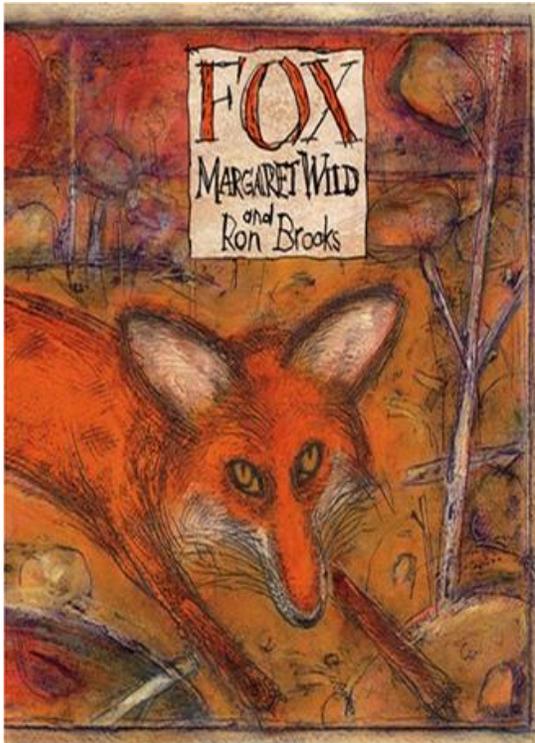
“Stop!” warned Tyler just as Kerry was about to step on a bone. They were currently creeping through the old, haunted graveyard on the end of town. The fact that it was pitch-black didn’t help. “Why are there bones laying around?” whispered Kerry. “You know why,” replied Tyler. “It’s why we are here. To find proof of the creature.” he continued.

“I don’t like this,” whimpered Kerry. “Can’t we come back when it’s lighter?”

“Ssh! Did you hear that?” cautioned Tyler.

I will know how to understand emotive language  
choices within scripts

Practice It - Emotive language



Ideas?





I will know how to understand emotive language choices within scripts

### Apply it – Emotive language



Using the key ideas we have just discussed, you are now going to complete your independent task in assignments, labelled 11 Jan English.

For this task, you will be reading a script and answering questions. Please choose the chilli task you would normally pick at school.

Some of you will be placed into breakout rooms so that you can work with an adult. If you are placed in a breakout room, please complete your work on paper and submit your answers afterwards.

If you are not in a breakout room, you are welcome to leave the meeting. Feel free to re-join if you have any questions.



I will know how to understand emotive language choices within scripts



Plenary:

Emotive language - tick or fix:

- Does not make the reader or audience think, feel or do things
- Does not encourage emotive responses
- Does not engage the reader or audience