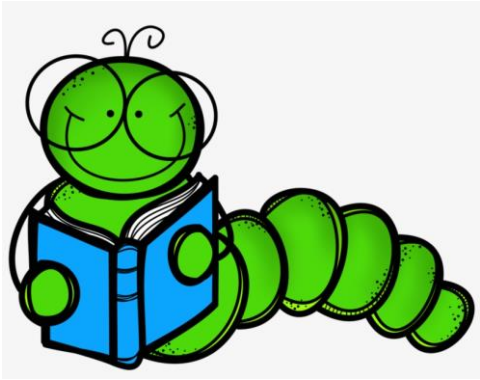# Remote Learning

This session will begin at 09:00 am

Turn your camera and microphone **off** please

Have your pen, pencil and working paper ready

Friday 15th January 2021

When you see this guy, you need to read the information on the screen yourself

Guided Reading
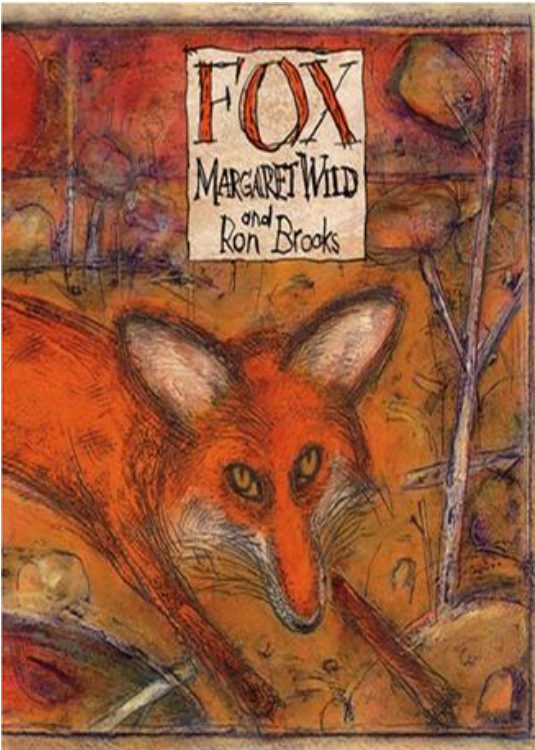VIPERSS

English
Scripts (speech)

When you see this guy, you need to stop and complete the task

I will know how to apply VIPERSS.

Do it Now

<u>Add an appropriate action to these sentences.</u>

Use what you learnt yesterday about actions in scripts to complete this task.
Write each WHOLE sentence into your book, adding an action at the end.
You have three minutes. Put your hand up when you are finished.

"Do not enter that building!" shouted Emily as _____
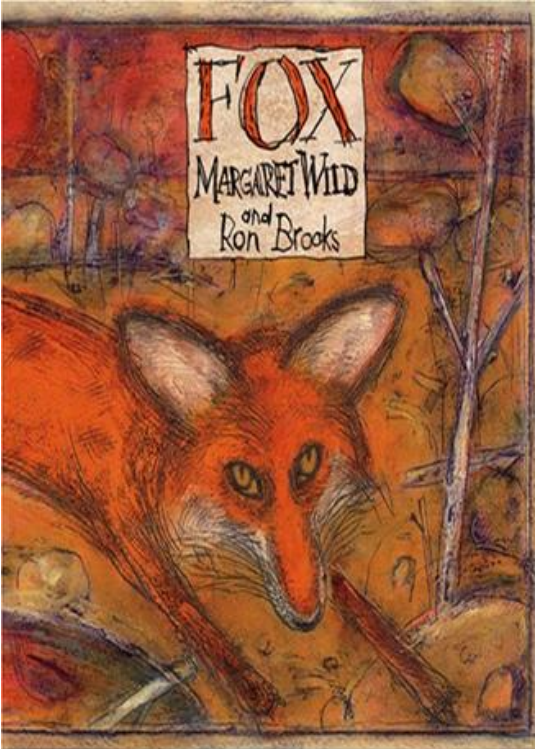"Why?" questioned Stephanie as _____
"It is not safe!" warned Emily as _____
"Sorry! I didn't know," responded Stephanie as _____

1   2   3

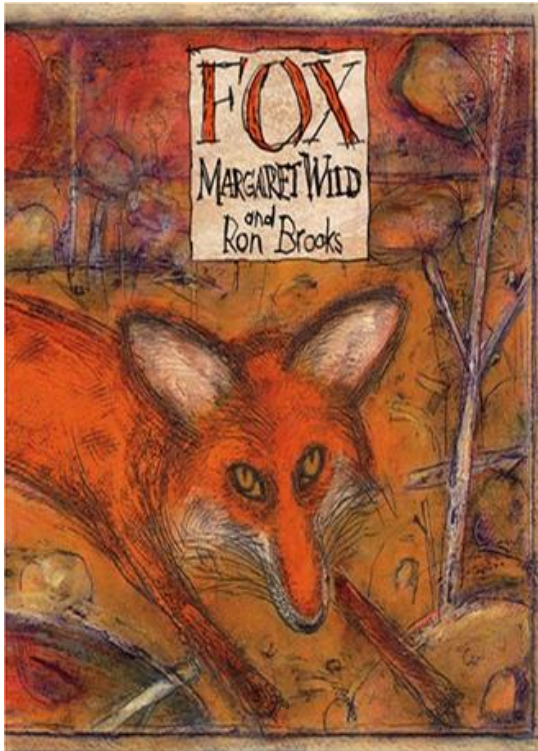**Reading comprehension:** read the text and answer the VIPERSS questions

I will know how to **apply** VIPERSS.

Key vocabulary:

- Vocabulary

- Inference

- Predict

- Explain

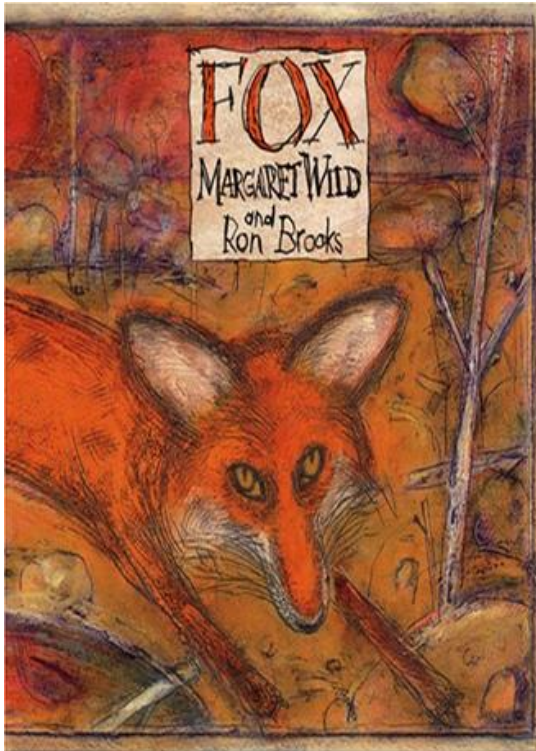- Retrieve

- Sequence

- Summarise

I will know how to **apply** VIPERSS.

VIPERSS

Today's VIPERSS task is based on scripts (speech).
You will be placed into breakout rooms to <u>discuss</u> the task.
Choose the same Chilli task you would normally pick at school.
The breakout room will be closed after 10 minutes as this is only for questions.
The meeting will then end to allow you time to complete your task independently.
You need to re-join at 9:55am.
You can re-join the meeting at any point, if you have a question.
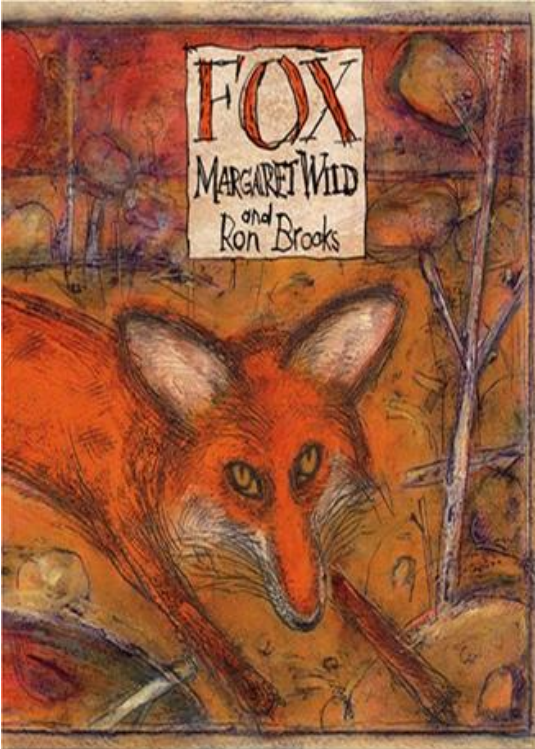
I will know how to **apply** VIPERSS.

VIPERSS – tick or fix:

- We do VIPERSS to help you understand the phases of the moon
- We do VIPERSS to help you learn the meaning of new shoes
- We do VIPERSS to help you analyse parts of a caterpillar

Recapping this week's learning

In English this week –

Monday –
Emotive language: using words that evoke emotional responses in the reader or audience
Scripts: a written play / conversation between two or more people, also known as a dialogue

Tuesday –
Subordinate conjunctions: are a word, or group of words, used to connect two clauses together. Words such as: 'although', 'because' or 'when'
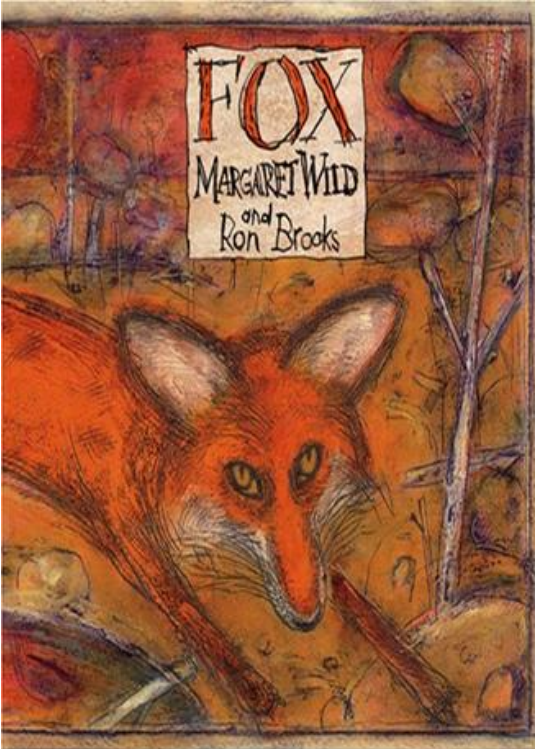
Wednesday –
Analysing characters: is the process of evaluating the specific traits of a fictional character.

Thursday –
Understanding meaning in scripts: is the process of understanding how an author conveys meaning through the words and actions of characters.

FOX
MARGARET WILD
and Ron Brooks
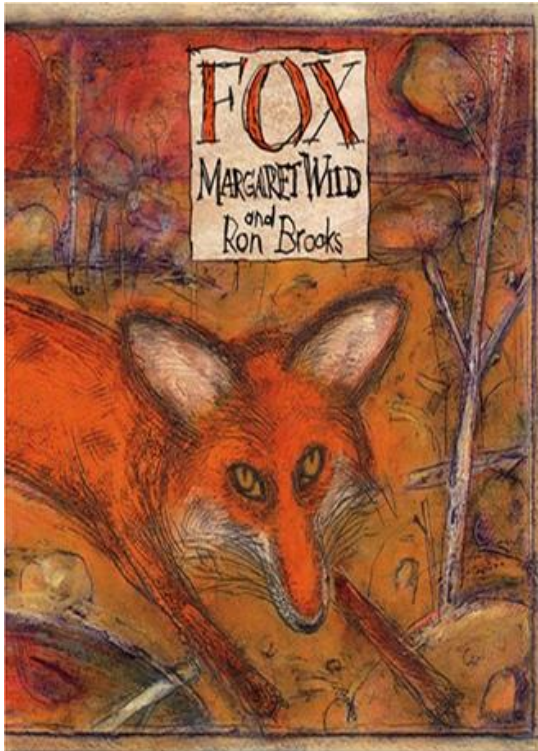
Creating meaning in scripts: is the process of creating meaning through the words and actions of characters.

I will know how to **creating meaning in scripts.**
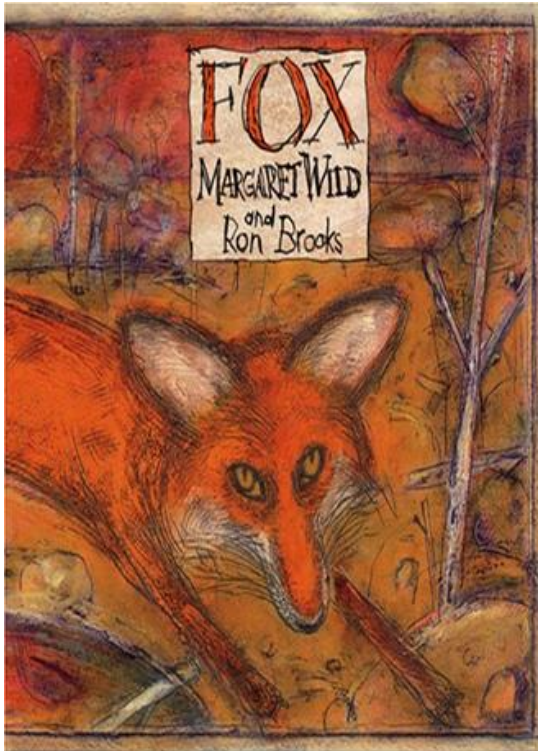

Key vocabulary:

- Creating

- Meaning

- Script

- Speech

- Punctuation

I will know how to creating meaning in scripts.

Do It Now – Creating scripts

Pause Point – complete the activity in your book

What punctuation do you need to include for speech?
What three parts do you need to include for speech in scripts?

Hint – there are five pieces of punctuation
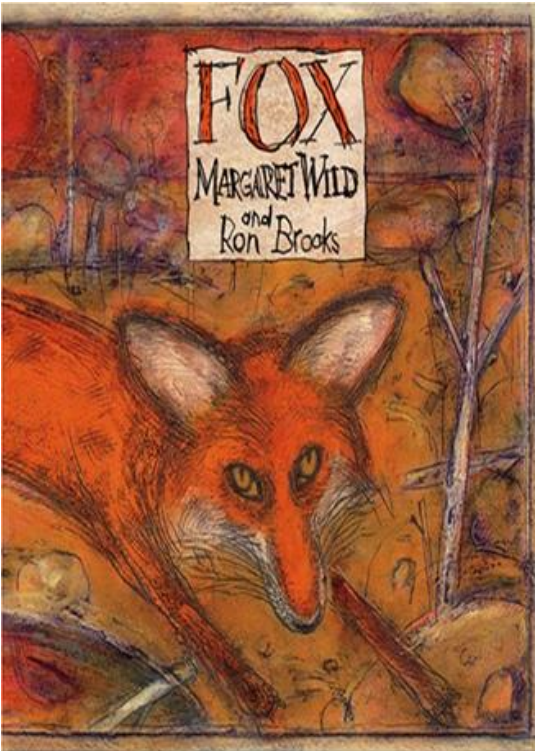Hint – this is what we were doing yesterday

You need to include – " C ! " .
You need words, manner and actions

FOX
MARGARET WILD
and Ron Brooks

STOP

1   2

I will know how to creating meaning in scripts.

Oasis Academy Skinner Street

Script writing is a way of explaining what a character is doing, thinking, feeling and saying. It is much like normal speech in our narratives but it adds the actions as well.

What does this look like?

"I will never fly again," cries Magpie sadly as she sits inside the cave.
"It will be alright. I've lost my eye and I am still fine," comforts Dog compassionately as he watches Magpie.
"An eye?! Who cares! My life will never be the same," wails Magpie selfishly as she drags her body into the darkness.
"It will get better, I am sure," encourages Dog kindly as he follows Magpie.

Why the different colours? Let's take a look.

I will know how to **creating meaning in scripts.**

Learn it – Creating scripts – Recap

"I will never fly again," cries Magpie sadly as she sits inside the cave.
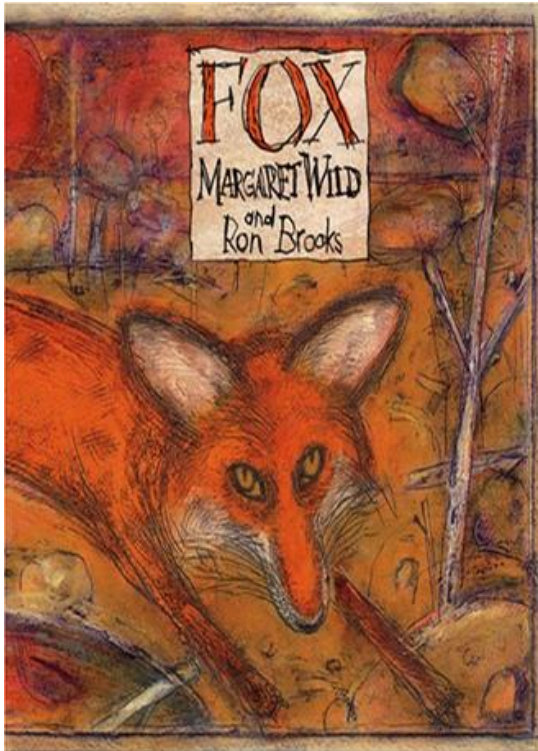"It will be alright. I've lost my eye and I am still fine," comforts Dog compassionately as he watches Magpie.
"An eye?! Who cares! My life will never be the same," wails Magpie selfishly as she drags her body into the darkness.
"It will get better, I am sure," encourages Dog kindly as he follows Magpie.

The purple words tells us how the character is speaking (manner - feelings)

The green words also tell us how the character is speaking but these words give us a little bit more information about the character

The red words tell us what the character is doing (their actions)

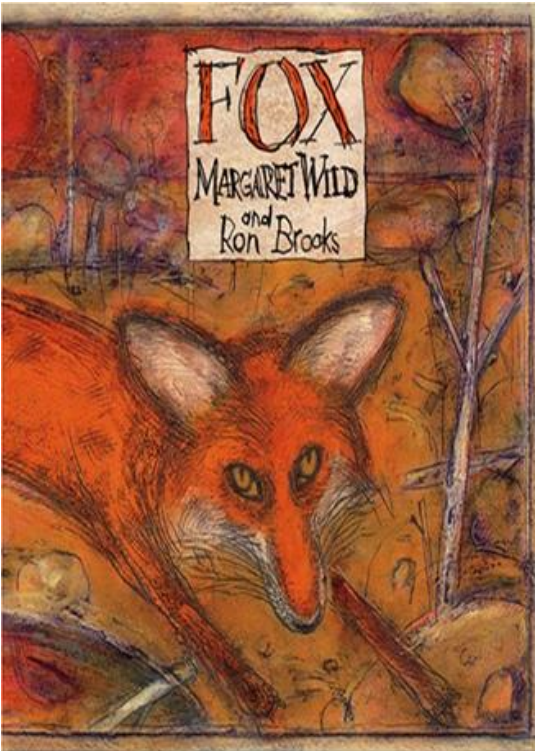# I will know how to creating meaning in scripts.

Learn It – Creating scripts

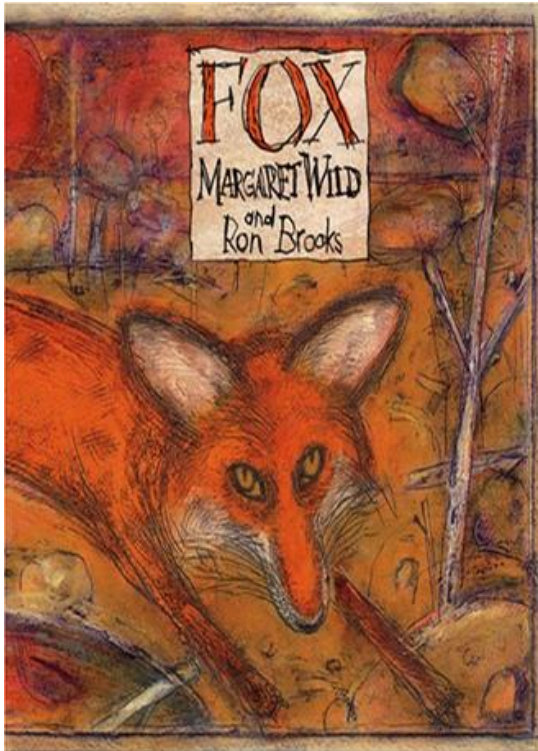Pause Point – complete the activity in your book

Write one sentence including words, manner and action.

This can be made-up or based on a story you know.
Make it as powerful as possible!
You have two minutes.

1   2

I will know how to **creating meaning in scripts.**

"Stop!" hissed Tyler angrily just before Kerry stepped on a bone. They were currently creeping through an old, haunted graveyard. "Sorry! I didn't see the bones laying around!" whispered Kerry anxiously. "You should pay attention," grumbled Tyler heatedly as he trudged along. "You know we are here to find a horrible creature! We need to find it before it finds us," he muttered intensely. "I don't like this," whimpered Kerry quietly as she followed Tyler. "Can't we come back when it's lighter? Then this won't be so scary," she begged softly. "Be quite! I heard something!" snapped Tyler rudely as he stopped.

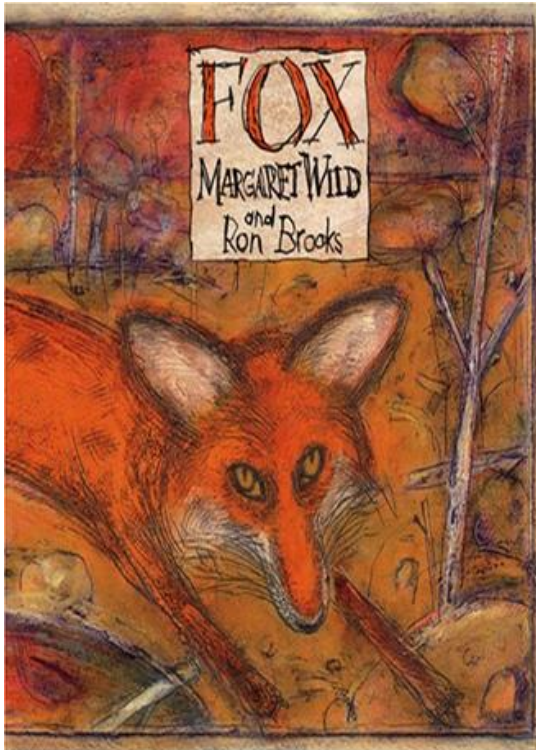| Words	Manner	Actions
"Stop!"	hissed Tyler angrily	as he walked.
"I don't like this,"	whimpered Kerry quietly	as she followed Tyler.
"Be quiet! I heard something!"	snapped Tyler rudely	as he stopped.

I will know how to **creating meaning in scripts.**

Practice it – Creating scripts - Recap

My turn:

Using the same table with three sections – words, manner and actions, I am going to model how to complete this table with a different story. I am going to use Belle's father and the Beast from Beauty and the Beast.

Words	Manner	Actions
"You took a rose!"	bellowed the Beast ferociously	as he pounced on Belle's father.
"Please forgive me!"	begged the father nervously	as he fell to his knees.
"I will not!"	roared the Beast determinedly	as he dragged the father to the dungeon.

I will know how to **creating meaning in scripts.**

Apply it – Creating scripts

Using the key ideas we have just discussed, you are now going to complete the independent task in assignments, labelled 15 Jan English.

For this task, you will be creating a script using both magpie's and dog' words, manner and actions. Please choose the chilli task you would normally pick at school.

You will be placed into breakout rooms so that you can <u>discuss</u> your task with an adult. Please open your task, read it and ask any questions you have.

Breakout rooms will be closed after 10 minutes and the meeting will end. There will be an adult online so you can re-join the meeting if you have any questions.

I will know how to **creating meaning in scripts.**

Creating scripts – tick or fix:

- Authors use the character's words, manner and actions to help us understand the story
- Scripts do not tell us what is happening with the characters
- Helps us to visualise the story