

# Welcome to Year 4 English

The lesson will begin at 9:15am



Turn your camera and microphone off please



I will know how to make identify key words in a text.

## Do Now Task

Can you give a definition for the words below?



A verb is a \_\_\_\_\_.

An adjective it a \_\_\_\_\_.

I will know how to make identify key words in a text.

## Do Now Task



Can you give a definition for the words below?

A verb is a doing word / an action.

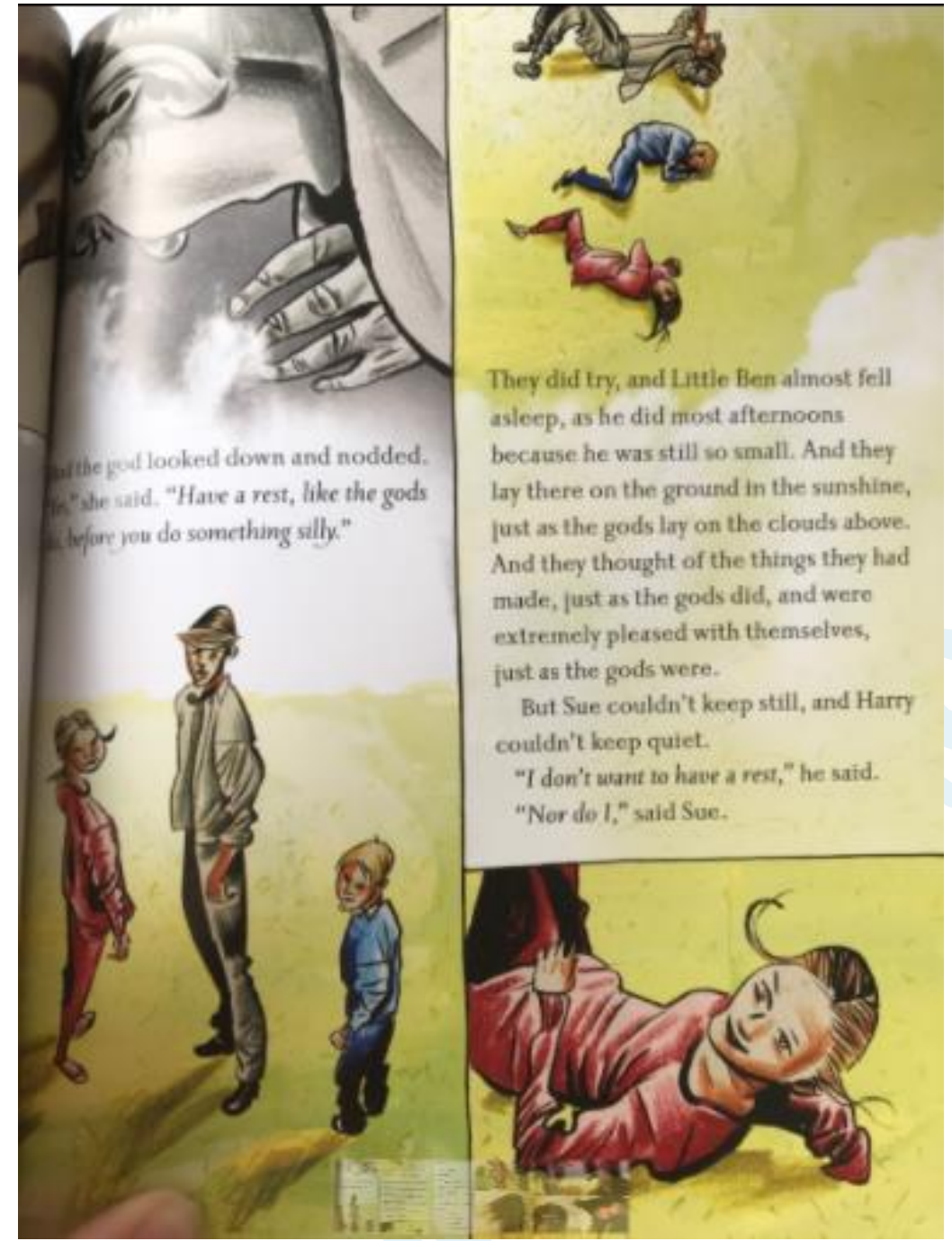
An adjective it a describing word.

Can you give an example of a verb or an adjective?

I do

Locate all of the verbs in the text.

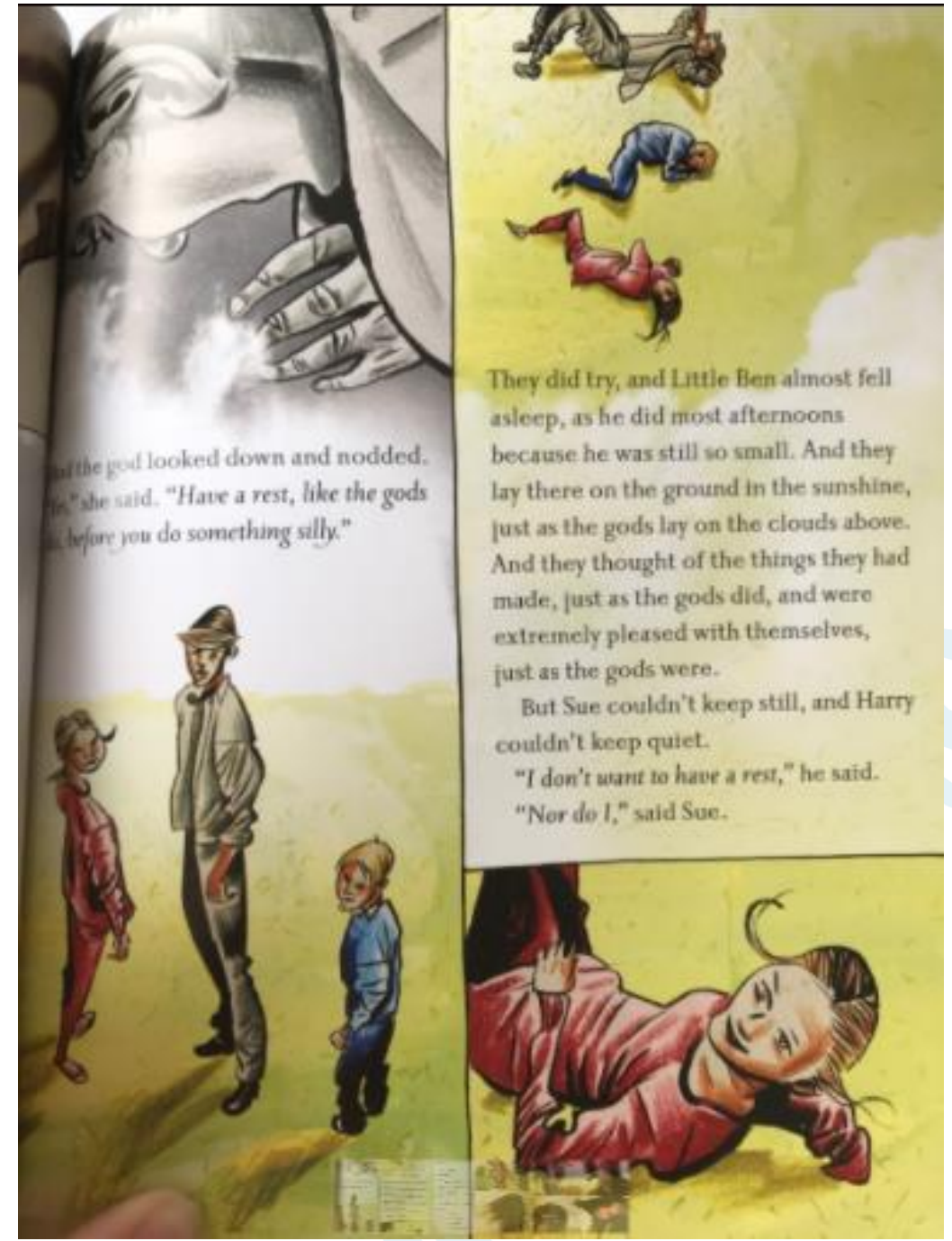
Looked, nodded, said, rest, lay



I do

Locate all of the adjectives.

Silly, small, pleased



I will know how to locate key words in a text.

You do:

Read the next few pages on your worksheet and located key words.



Locate all of the verbs



Locate all of the adjectives.



Locate all of the verbs and adjectives.

# Welcome to Year 4 Writing

The lesson will begin shortly (brain break)



Turn your camera and microphone off please



I will know how to write in role.

## Do Now Task

Order these events in the order they happened during the story.

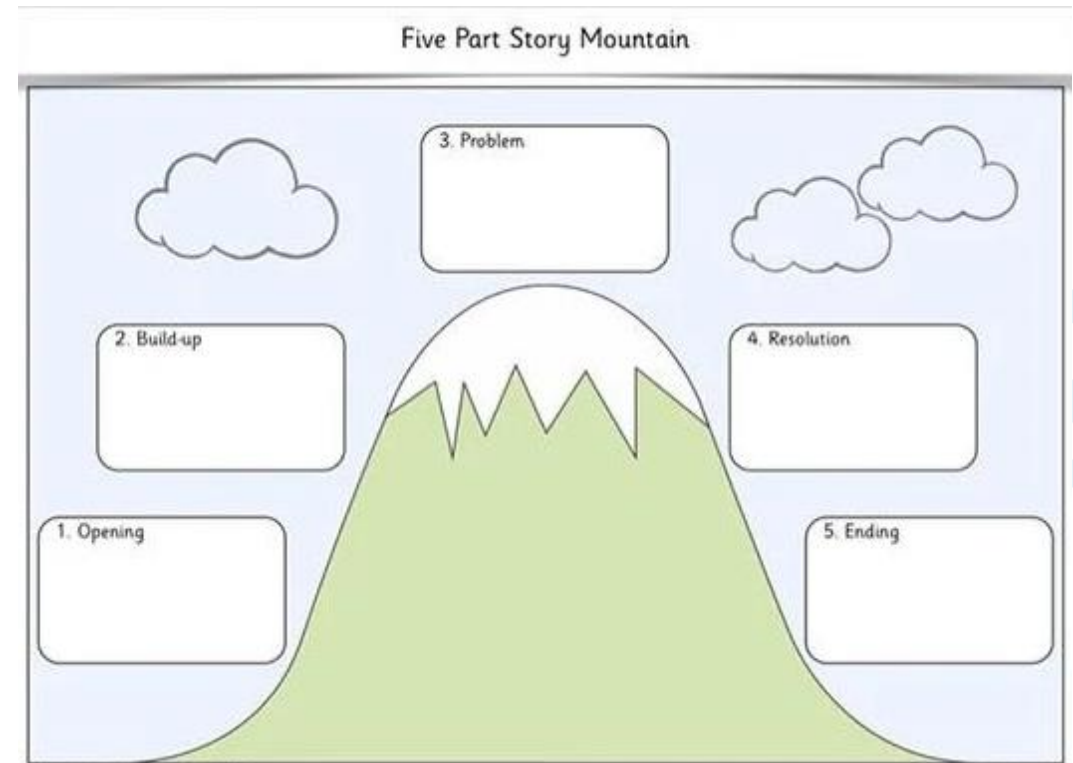


1. Ben says "Perhaps we've made enough for today."
2. Harry puts a piece of clay into the shape of a snake.
3. The snake comes alive. It starts slithering towards the children with its teeth bared.
4. Harry grabs Ben and Sue to protect them but then the snake sees a crack in the floor and slithers into it.
5. Harry checks to see if the God's are looking, they shake their heads but Harry ignores them.



# I will know how to write in role.

1. Harry has the clay in the shape of a snake and he is urging it to slither and hiss. Ben and Sue are telling Harry to try again.
2. Harry checks to see if the God's are looking, they glare at him and shake their heads but Harry ignores them. He tries hard to imagine being a God and a snake.
3. Harry begins to act like a snake hissing and twisting his body. Suddenly the snake comes alive. It starts slithering towards the children with its teeth bared.
4. The children back away, Harry grabs Ben and Sue to protect them but then the snake sees a crack in the floor and slithers into it.
5. Harry and the others gasp and say "goodness gracious, what a thing". Harry stands quietly with his friends until Ben says "Perhaps we've made enough for today."



"Slither, snake! Slither!" he urged.

"Hiss, snake! Hiss!"

But nothing happened.

"Try again," said Sue and Little Ben.

"Try harder, Harry."



Harry took a deep breath. He looked up at the clouds. The god glared at him; the god shook her head at him.



Harry took no notice. He tried to feel as a god feels when she is making things.



He tried to feel as a snake feels when it is being made.

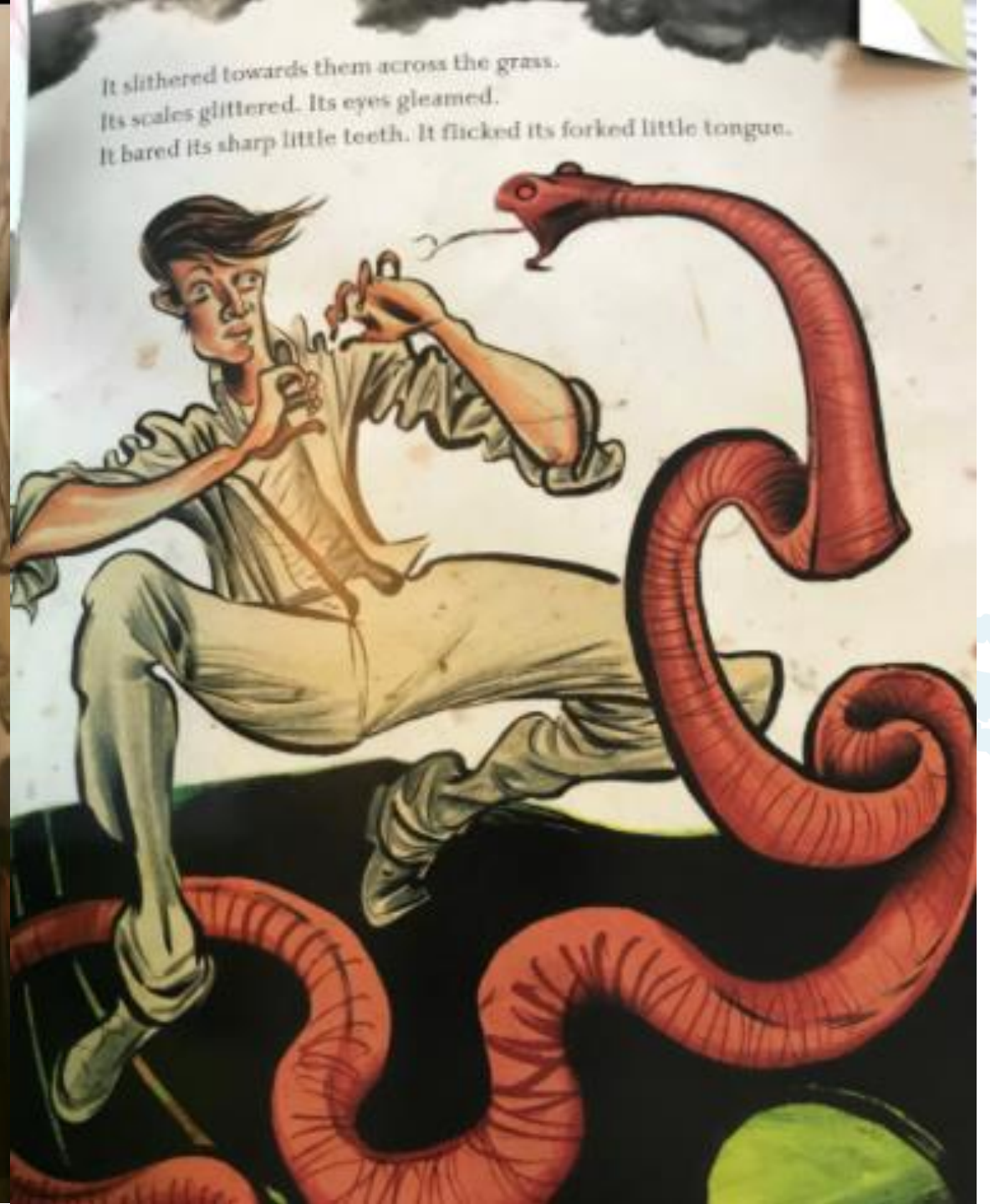




"Hiss!" he hissed.  
"Slither!" he hissed.  
He twisted his body and  
flicked his tongue.  
"Ssss!" he hissed.  
"Ssss! Ssss! Ssss!"



It slithered towards them across the grass.  
Its scales glittered. Its eyes gleamed.  
It bared its sharp little teeth. It flicked its forked little tongue.



And yes!  
The snake hissed.

It lifted its head  
and it hissed.



The children backed away and backed away and Ben held tight to Harry and Sue. And then the snake discovered a crack in the ground and it slithered fast into the earth below.



The children goggled.  
"Golly!" they gasped.  
"Goodness gracious!  
What a thing!"  
And they were very  
quiet for a time.

"Perhaps," said  
Little Ben at  
last, "we've made  
enough for today.  
Perhaps we should  
have a rest, like the  
gods do."



# I will know how to write in role.

I do

Re-write the opening as Harry.

From plan:

Harry has the clay in the shape of a snake and he is urging it to slither and hiss. Ben and Sue are telling Harry to try again.

For example:

After Ben and Sue had created their creatures they turned to me and insisted that I also make a creature. I felt determined to make a creature just as they had, so I grabbed some clay and moulded it into the shape of a snake. I wanted it to become a real creature so I urged it to hiss and slither. I hissed impatiently at the clay as Ben and Sue kept telling me to try harder to make the animal come to life.



I will know how to write in role.

Pause Point:

Did I write in third or first person?



I will know how to sequence a story.

We do

Rewrite the build up as Harry.

Harry checks to see if the God's are looking, they glare at him and shake their heads but Harry ignores them. He tries hard to imagine being a God creating a new creature. He also tries to imagine being a snake being made.

When I checked to see if the Gods were watching I felt....

A light blue, hand-drawn style swirl or arc in the bottom right corner of the page.



I will know how to sequence a story.

You do

Re-write the story as Harry.

Include:

His feelings at each stage.

What he does during each part of the story.



I will know how to sequence a story.

Plenary

Share your rewritten story.

