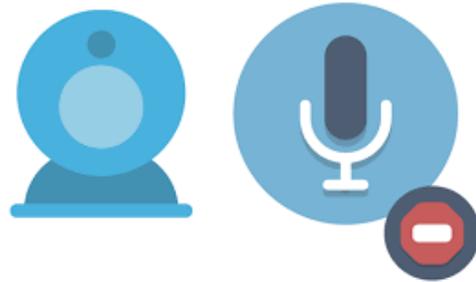




Welcome to Year 1 Art

The lesson will begin at 1:05pm



Turn your camera and microphone off please

LI I will know how to describe the sensory properties of a range of different materials

Last week you researched the British artist Andy Goldsworthy, finding some of his work with natural materials using, rocks, ice, leaves and branches.

Today you are going to explore some natural objects that you have collected. You shall look, touch, draw and describe them before moving on to using paint..

You will need collected natural objects, pencils, sketchbooks or paper and two different colours of paint.



Here I set
up my
objects and
drew them



Then I placed
them in an
arrangement,
ready to pour
the paint over
them

I chose 2
colours and
poured them
over my
objects



This is my
poured
painting
after
removing my
objects



Mine did not quite give me the desired result,
the paint needed to be thinner to pour, flow and
mix easier.

- I will know how to describe the sensory properties of a range of different materials

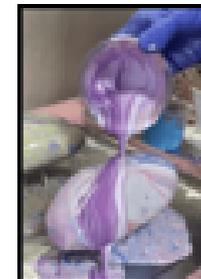
Go on a nature walk and gather some natural objects just like Andy Goldsworthy uses in his art work.

These could be:

- leaves
- twigs
- pebbles
- conkers (not seasonal but you may still have some)
- pine cones
- acorns

Once you are home, lay out your objects and explore them. Feel the different textures, look at the different shapes, are they smooth, patterned, rough?

- Draw your objects and describe your drawings with what they are, how they feel and look.
- Now you are going to lay them out or pile them up in an arrangement of your choice, on your paper or sketchbook in class, take a photo.
- You are going to choose two different colours of paint. Pour one colour slowly and carefully over your objects. Watch it how it flows, where it flows, what pattern it may make. Now pour the second colour carefully. Does it flow in exactly the same direction, do the colours mix, describe how and what colour comes out of the mixing.
- Take a photo and then leave it to dry (this may take a few days). Once dry, remove the objects and look at your paintings. Stick your photos next to your paintings in your sketchbook or on your paper. Write down how both the photos and the paintings make you feel. Keep your natural objects also. How do they look?



Follow the assignments sheet which is on Teams.



Remote Learning Timetable Year 1

		9.05 – 9.30	09.30 – 10.00	10.00 – 10.20	10.20 – 10.35	10.35 – 11.45	11.45 – 12.45	12.45 – 2.00	2.05 - 2.20	2.20 - 2.40	2.40 – 2.55	
Monday	Self-directed and movement activity	PE (Go noodle/Joie Wickes)	Whole School Assembly LIVE	Spelling and Grammar LIVE	Break	Maths - LIVE	Lunch	PSHCE – LIVE (12.45 – 1.05)	ART - LIVE	Handwriting - LIVE	Phonics LIVE	Story time - LIVE
Tuesday	Self-directed and movement activity	MyOn/Times table Rock stars	Phonics - LIVE			Maths - LIVE		Science LIVE	Handwriting - LIVE	Phonics LIVE	Story time - LIVE	
Wednesday	Self-directed and movement activity	MyOn/Times table Rock stars	Phonics - LIVE			Maths - LIVE		History - LIVE	Handwriting - LIVE	Phonics LIVE	Story time - LIVE	
Thursday	Self-directed and movement activity	PE (Go noodle/Joie Wickes)	Phonics - LIVE			Maths - LIVE		Languages (Teams Assignment)	Religious Education LIVE	Computing LIVE	Singing Assembly 2:30 – 3:00 LIVE	
Friday	'Screen free' Friday											